**MIZAN SERIES**

**PROPOSAL QUESTIONNAIRE**

The Ilex Foundation Editorial Board is glad to consider your manuscript or proposal. To assist us in our assessment of your manuscript or proposal, please complete and submit this form to Michael Pregill at mp@mizanproject.org. Use extra pages if needed.

Title:

Subtitle:

Author/Editor:

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**Section I: The Author**

Please attach a full curriculum vitae. If a full c.v. is not available, please complete the information below:

Name: Address:

Present position:

Previous positions held, with dates:

Previous publications, including date and publisher:

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**Section II: The Manuscript**

Probable length (number of words):

How much of the manuscript has been completed, and when do you expect to finish it? Is your manuscript already under review with another publisher, and/or do you intend to submit it to another publisher? If so, please provide details of the publisher(s).

How much special typesetting (foreign languages in non-Roman script, diagrams, etc.) is required? Do you intend to include illustrations in the book? If so, what kind of illustrations do you wish to include, and have the necessary permissions for reproduction been obtained?

**NB: All manuscripts must comply with the Ilex Foundation publication guidelines.
Please use Unicode fonts if possible.**

**Section III: The Book**

Please provide a prospectus of the book, and clarify how it supports the central mission of the Mizan initiative to make research into the history, culture, and religion of Muslim societies and civilizations accessible to and relevant for a contemporary audience.

For conference proceedings, please explain how each of the chapters and/or sections contribute to the thematic whole. Also, please describe the expansion and revision to the original contributions that has taken place since the conference was held.

Please identify (by name and affiliation) several leading scholars in the field who would be qualified to provide peer evaluation. Anonymous evaluations by unbiased experts with no personal or professional relationship to the author are a critical part of the Ilex Foundation’s editorial evaluation.